



11

Piglette

&

BOBO  
Go Home

by UncleMarkie



# Pigletté and BoBo Go Home

—by UncleMarkie—  
edited by Laurie Lindsay

for Emily, Karen Rose, and Aunt Piggy

Copyright 2002—All Rights Reserved

10 9 8 7 6 5 4 3 2 1

—published by—  
Studio 403  
223 Boylston Avenue East  
Seattle, Washington 98102-5608  
[piglette@unclemarkie.com](mailto:piglette@unclemarkie.com)



Who are those people with  
Pigletté and BoBo?  
Maybe we should meet them.



Why, that's Emily, Mike, and Karen with the boys! The family has started assembling for the celebration.



Emily strings up poor BoBo while Flopsy the Rabbit looks on. Looks uncomfortable to me! Has BoBo been a bad boy?



Lawrence is in from Chicago and  
Maggie is here from Michigan.  
It must be a really big celebration.



Mike gets drafted to entertain Karen and the boys. He looks pretty silly wearing BoBo's hat.



**Aunt Piggy and Arnie are sitting around gabbing and showing off their legs. What nice thighs they have!**





Lawrence, Ray, Denise, Jennifer, and Cynthia are putting together pages for the memory book.



And poor Mike gets the honor of being a fashion victim. Emily and Karen have been playing Dress Up Mike.



Mike does a little standup comedy routine. But why aren't Pigletté and BoBo there?



There they are!  
Pigletté and BoBo must have  
been in the audience.



Cynthia and Ray critique the performance over a cocktail.  
Do you want a cocktail?



That evening, Pigletté and BoBo  
attend the formal celebration.  
Eileen sits to rest her old knees.



**Mike visits with Reha from New Orleans after the fabulous meal of Middle Eastern food.**



Obrad arrives from Croatia, albeit a little late. Pigletté and BoBo need to visit him in Croatia.





Kennan watches Karen turn a wool  
bowl into a hat. Nice hat!  
Would that make it a "bowler"?



The following day, Eileen makes a wonderful supper for Pigletté and BoBo and the gang with Obrad's daughter.



With dinner over, it is time for desserts and spirits that Obrad brought.. Say, where did UncleMarkie get those big purple ears?



Obrad is looking sad that the celebration is coming to an end. Maybe next year in Croatia!

A watercolor illustration of a still life scene. In the foreground, a wooden table holds a glass bottle with a cork stopper. Behind it, a shelf displays several small, round objects, possibly jars or containers. The background features a window with a wooden frame, through which a view of a landscape with trees and a building is visible. The overall style is soft and painterly, with a muted color palette of browns, greys, and earthy tones.

The End



# The Boys are off to a family celebration in their latest adventure.

Crowds cheered the first adventure, "Pigletté Goes to Argentina."

Patrons clamored for the second adventure,  
"Pigletté Goes to Northern California."

Lines formed for the third adventure, "Pigletté Goes Hawaiian."

And such a romp we had in "Pigletté Takes the Concorde."

What a meeting Pigletté and BOBO have in  
"Pigletté Goes to Camp."

Collect the entire series—be the first on your block!

Published by Studio 403  
Printed in U. S. A.

\$ 4.95 US  
\$ 7.95 CAN  
£ 4.95 UK  
¥ 650 Japan

Available on-line at:  
[www.uncl emarkie.com](http://www.uncl emarkie.com)